

What should I already know?

- You will have drawn faces from observation;
- You will have created stylised pictures based on faces;
- You will have learned how to use their pencils to create light and shade.

**What will I know by the end of the unit?**

- Shiny objects can be represented by light-shading or no shading with a pencil;
- The human body can only be realistically drawn if there is a basic understanding of the skeleton;
- The human body has quite similar proportions regardless of the size of height of a person.
- Names of artists who enjoy(ed) experimenting with light – Enrique Barnal; Vincent Van Gogh; Monet; Juan Sánchez de Cotán; Medeya Lemdiya;
- Names of artists who are/were known for their human body drawings: Michelangelo; Leonardo Da Vinci; John Nelson; Frida Kahlo

What skills will I have developed?

- How to draw from observation using short, feathery lines.
- How to use an art pencil to create light and dark lines and shades;
- How to create different thicknesses and values of light and dark lines;
- How to use an art pencil to show the line, form and contrast of an object;
- Know how to draw a body with increasingly accurate proportions.

Vocabulary

Observe	To look carefully at an object
Represent	To draw an object
Create	To make something
Reflect	The light bounces off a shiny surface
Pose	A still position
Glass	A shiny material
Line	The outline, or implied outline, of an object
Form	A shape that has an implied 3 rd dimension
Contrast	The relative darkness or lightness of an object when compared with another object