



## Subject Map Reception - Music

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Unit Name:</b> Singing, playing and performing</p> <p><b>NC links/coverage:</b> <b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• Join in with simple songs and rhymes (with a limited pitch range) and begin to build a repertoire of songs.</li> <li>• Explore using the voice in different ways (e.g. whispering, singing, speaking, animal sounds.)</li> <li>• Copy a soh-me pattern with voice.</li> <li>• Move to the pulse of the music.</li> </ul>	<p><b>Unit Name:</b> Singing, playing and performing</p> <p><b>NC links/coverage:</b> <b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• Imitate changes in dynamics (loud and quiet) and tempo (fast and slow) using voice, body percussion and instruments.</li> <li>• Explore the different sounds of musical instruments.</li> <li>• Copy simple rhythms based on words.</li> <li>• Experience and develop awareness of rhythm and rhyme in speech.</li> </ul>	<p><b>Unit Name:</b> Exploring and composing</p> <p><b>NC links/coverage:</b> <b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• Experiment with and change sounds (voice, body percussion, instruments and sound makers.)</li> <li>• Create simple representations of events, people and objects and feelings using sounds.</li> <li>• Suggest words and sounds to add to simple songs e.g. choosing an animal when singing 'Old Macdonald')</li> <li>• Experience using simple music technology.</li> </ul>	<p><b>Unit Name:</b> Transcribing</p> <p><b>NC links/coverage:</b> <b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• Suggest symbols to represent sounds e.g. large foot for Daddy Bear, small foot for Baby Bear.</li> </ul>	<p><b>Unit Name:</b> Describing</p> <p><b>NC links/coverage:</b> <b>Objectives:</b></p> <ul style="list-style-type: none"> <li>• Move body in response to different pieces of music, responding to obvious changes in tempo and dynamics.</li> <li>• Respond to obvious changes in pitch e.g. stand up/ sit down.</li> <li>• Know that different instruments make different sounds and match instruments to sounds.</li> </ul>	<p><b>Unit Name:</b> Vocabulary</p> <p><b>NC links/coverage:</b> <b>Objectives:</b></p> <p>Recap of all objectives with a focus on developing understanding and use of musical vocabulary.</p> <p>song rhyme voice pattern pulse loud/quiet fast/slow musical instruments rhythms sounds technology symbols changes</p>



<p>Precise knowledge to be learned (include locality links here):</p> <p>Prior Learning: • Enjoys joining in with dancing and ring games. • Sings a few familiar songs.</p> <p>Suitable Visits/Visitors/ Experiences:</p> <p>Suitable texts:</p> <p>Suitable resources:</p> <p>National/Global Links:</p> <p>Christian Value/SMSC link: Listening to and developing and awareness of sounds in different environments. Personal experience of music – making sounds and feeling the beat.</p>	<p>Precise knowledge to be learned (include locality links here):</p> <p>Prior Learning: • Taps out simple repeated rhythms. • Begins to build a repertoire of songs and dances.</p> <p>Suitable visits/Visitors/ Experiences:</p> <p>Suitable texts:</p> <p>Suitable resources:</p> <p>National/Global Links:</p> <p>Christian Value/SMSC link: Starting to recognise changes in sounds and linking this to changes in other contexts. Thanking God for sounds.</p>	<p>Precise knowledge to be learned (include locality links here):</p> <p>Prior Learning: • Explores and learns how sounds can be changed. • Explores the different sounds of instruments.</p> <p>Suitable visits/Visitors/ Experiences:</p> <p>Suitable texts:</p> <p>Suitable resources:</p> <p>National/Global Links:</p> <p>Christian Value/SMSC link: Creating music and seeing yourself as a creator. Being inventive and having your own ideas.</p>	<p>Precise knowledge to be learned (include locality links here):</p> <p>Prior Learning: N/A</p> <p>Suitable visits/Visitors/ Experiences:</p> <p>Suitable texts:</p> <p>Suitable resources:</p> <p>National/Global Links:</p> <p>Christian Value/SMSC link: Looking for links between things (eg. symbol and sound). Noticing patterns and links in the world around us.</p>	<p>Precise knowledge to be learned (include locality links here):</p> <p>Prior Learning: • Beginning to move rhythmically. • Imitates movement in response to music.</p> <p>Suitable visits/Visitors/ Experiences:</p> <p>Suitable texts:</p> <p>Suitable resources:</p> <p>National/Global Links:</p> <p>Christian Value/SMSC link: Personal experience of music - moving to music. Developing listening skills.</p>	<p>Precise knowledge to be learned (include locality links here):</p> <p>Prior Learning: sing dance song rhythm sound instruments move</p> <p>Suitable visits/Visitors/ Experiences:</p> <p>Suitable texts:</p> <p>Suitable resources:</p> <p>National/Global Links:</p> <p>Christian Value/SMSC link: Developing language alongside concepts and using the correct vocabulary. Looking back at things we have learnt.</p>
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