**St Francis Church of England Primary School**

Our vision is at the core of everything we do. It underpins our teaching and learning, interactions and environment.

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|  | **Long-Term Plan – Subject Matrix – 2025/26** | |
| **Subject** |  | **Identified Vertical Strands of Progression** |
| **Art** |  | **Drawing**  **Painting**  **Printing**  **Sculpture**  **Texture**  **Artists** |

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS** | **Texture:**  **What is collage?**    **Collage - using different types of paper and other materials** | **Sculpture:**  **Do we all like the same?**    **Creating with**  **Materials** | **Drawing:**  **What can I draw?**    **to show accuracy and care when drawing** | **Painting:**  **What can I paint?**    **Brush Strokes and**  **Colour** | **Texture: Collage - Using different types of paper and other**  **materials** | **Printing:**  **What is printing?**    **use a range of small tools, including scissors, paint brushes;**  **Experimenting with colour, design, texture, form and function.** |
| **Year 1** |  |  |  | **Texture:**  **What is collage?**    **Collage - using**  **different materials**    **Printing:**  **Can I make a printed pattern?**    **Creating Patterns** | **Painting:**  **Is a paintbrush like a pencil?**    **Painting techniques**  **and Primary Colours**    **Sculpture:**  **Can I make a plant pot?**    **Clay Pots** | **Artist:**  **Who was the Mona**  **Lisa?**    **Leonardo Da Vinci’s**  **Mona Lisa**    **Drawing:**  **How do I draw my face?**    **Observational drawing of faces**  **(Drawing)** |
| **Year 2** | **Drawing: How can I draw shadows?** | **Painting:**  **How many tones of blue can I make?**    **Tones and Strokes** | **Printing: Can I print with string?** | **Artist:**  **Who was Frida Kahlo?** | **Artist:**  **Who was Sarkasi Said?** | **Texture:**  **What is Batik?**    **Batik** |

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|  | **Observational drawing – effects of shadows on objects** |  | **with objects, relief**  **and impression** | **Mexican artist - Frida**  **Kahlo** | **Singaporian Batik artist - Sarkasi Said** |  |
| **Year 3** | **Printing: What is block printing?**    **overlapping colours to build up a multicoloured print**    **Artist:**  **Who is Eric Gaskell?**    **Wigan artist known for Linoprinting - Eric**  **Gaskell** |  | **Drawing:**  **Positive or Negative?**    **Observational Drawings of faces, positive and negative shapes**    **Painting:**  **How can I make green from blue?**    **using primary colours to mix secondary colours, different painting techniques:**  **dots, scratches, splashing.** |  | **Sculpture: What can I sculpt outside?**    **Using natural**  **materials**    **Artist:**  **Who is Andy Goldsworthy?**    **English Sculptor –**  **Andy Goldsworthy** |  |
| Year 4 | **Painting:**  **Can mood be a colour?**    **mixing tertiary colours from primary, mixing tones and shades, colours to reflect mood.** |  | **Texture:**  **What is Appliqué**    **Appliqué - use of fabric to express mood, feelings and**  **movement**    **Artist: Who is Faith**  **Ringgold?** |  | **Artist:**  **Who was Augusta Savage?**    **African American**  **Sculptor - Augusta**  **Savage**    **Sculpture: Can I sculpt my Roman face?** |  |

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|  | **Drawing:**  **How can I draw light?**    **Observational drawing and the effects of light, accurate drawing of whole people** |  | **African American**  **Appliqué Artist -**  **Faith Ringgold** |  | **Roman busts from**  **clay** |  |

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| Year 5 | **Artist:**  **Who was Hannah Hoch?**    **German Dadaist artist known for her collages – Hannah**  **Hoch**    **Texture:**  **What is**  **Photomontage?**    **Collage – Use of magazines and photographic images to create an abstract**  **picture** |  | **Drawing:**  **Can we draw clouds?**    **Observational drawing - effects of light from different directions, accurate depiction of texture.**    **Artist:**  **Who is Toyin Ojih Odutola?**    **Toyin Ojih Odutola – Nigerian artist known for multimedia artwork** |  | **Printing: What is screen printing?**    **Screen printing**    **Painting:**  **Can I paint with sand?**    **mix primary colours to mix hues, tints, tines, shades; explore use of texture in paint: sand, sugar** |  |
| Year 6 |  | **Sculpture:**  **What is an angel?**    **Making an ‘Angel’ sculpture** |  | **Painting: Can I create a painting with sand?**    **Mix primary colours to mix hues, tints,** |  | **Artist:**  **Architecture -**    **Texture:**  **Who am I/** |
|  |  | **Sculptor: Who is Thomas J Price?**    **British Sculptor - Thomas J Price** |  | **shades; explore use of texture in paint:**  **sand, sugar.**    **Drawing: How do I draw people?**    **Observational drawing - accurate drawing of people in different stances, perspective**  **drawings** |  | **Collage - Create a piece of collage including mixed media: applique, batik, drawing and printing.** |

Vertical Progression Key

Colour – Progression Strand