**St Francis Church of England Primary School**

Our vision is at the core of everything we do. It underpins our teaching and learning, interactions and environment.

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|   | **Long-Term Plan – Subject Matrix – 2025/26**   |
| **Subject**   |   | **Identified Vertical Strands of Progression**   |
|  **Art**    |   | **Drawing**  **Painting**  **Printing**  **Sculpture**  **Texture**  **Artists**   |

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|   | **Autumn 1**   | **Autumn 2**   | **Spring 1**   | **Spring 2**   | **Summer 1**   | **Summer 2**   |
| **EYFS**   | **Texture:**  **What is collage?**   **Collage - using different types of paper and other materials**   | **Sculpture:**  **Do we all like the same?**   **Creating with**  **Materials**   | **Drawing:**  **What can I draw?**   **to show accuracy and care when drawing**    | **Painting:**  **What can I paint?**   **Brush Strokes and**  **Colour**    | **Texture: Collage - Using different types of paper and other** **materials**    | **Printing:**  **What is printing?**   **use a range of small tools, including scissors, paint brushes;**  **Experimenting with colour, design, texture, form and function.**   |
| **Year 1**   |   |   |   | **Texture:**  **What is collage?**   **Collage - using**  **different materials**   **Printing:**  **Can I make a printed pattern?**   **Creating Patterns**     | **Painting:**  **Is a paintbrush like a pencil?**   **Painting techniques**  **and Primary Colours**   **Sculpture:**  **Can I make a plant pot?**   **Clay Pots**     | **Artist:**  **Who was the Mona**  **Lisa?**   **Leonardo Da Vinci’s**  **Mona Lisa**   **Drawing:**  **How do I draw my face?**   **Observational drawing of faces**  **(Drawing)**    |
| **Year 2**   | **Drawing: How can I draw shadows?**    | **Painting:**  **How many tones of blue can I make?**   **Tones and Strokes**   | **Printing: Can I print with string?**    | **Artist:**  **Who was Frida Kahlo?**    | **Artist:**  **Who was Sarkasi Said?**    | **Texture:**  **What is Batik?**   **Batik**    |

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|   | **Observational drawing – effects of shadows on objects**    |    | **with objects, relief**  **and impression**    | **Mexican artist - Frida** **Kahlo**   | **Singaporian Batik artist - Sarkasi Said**   |   |
| **Year 3**   | **Printing: What is block printing?**   **overlapping colours to build up a multicoloured print**   **Artist:**  **Who is Eric Gaskell?**   **Wigan artist known for Linoprinting - Eric**  **Gaskell**   |   | **Drawing:**  **Positive or Negative?**   **Observational Drawings of faces, positive and negative shapes**   **Painting:**  **How can I make green from blue?**   **using primary colours to mix secondary colours, different painting techniques:**  **dots, scratches, splashing.**     |   | **Sculpture: What can I sculpt outside?**   **Using natural**  **materials**   **Artist:**  **Who is Andy Goldsworthy?**    **English Sculptor –** **Andy Goldsworthy**   |   |
| Year 4  | **Painting:**  **Can mood be a colour?**   **mixing tertiary colours from primary, mixing tones and shades, colours to reflect mood.**    |   | **Texture:**  **What is Appliqué**   **Appliqué - use of fabric to express mood, feelings and**  **movement**   **Artist: Who is Faith** **Ringgold?**    |   | **Artist:**  **Who was Augusta Savage?**   **African American**  **Sculptor - Augusta** **Savage**   **Sculpture: Can I sculpt my Roman face?**    |   |

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|   | **Drawing:**  **How can I draw light?**   **Observational drawing and the effects of light, accurate drawing of whole people**     |   | **African American**  **Appliqué Artist -**  **Faith Ringgold**   |   | **Roman busts from** **clay**    |   |

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| Year 5  | **Artist:**  **Who was Hannah Hoch?**   **German Dadaist artist known for her collages – Hannah** **Hoch**   **Texture:**  **What is**  **Photomontage?**   **Collage – Use of magazines and photographic images to create an abstract** **picture**      |   | **Drawing:**  **Can we draw clouds?**   **Observational drawing - effects of light from different directions, accurate depiction of texture.**   **Artist:**  **Who is Toyin Ojih Odutola?**    **Toyin Ojih Odutola – Nigerian artist known for multimedia artwork**   |   | **Printing: What is screen printing?**   **Screen printing**   **Painting:**  **Can I paint with sand?**  **mix primary colours to mix hues, tints, tines, shades; explore use of texture in paint: sand, sugar**     |    |
| Year 6  |   | **Sculpture:**  **What is an angel?**   **Making an ‘Angel’ sculpture**    |   | **Painting: Can I create a painting with sand?**   **Mix primary colours to mix hues, tints,**   |   | **Artist:**  **Architecture -**   **Texture:**  **Who am I/**    |
|   |   | **Sculptor: Who is Thomas J Price?**   **British Sculptor - Thomas J Price**     |   | **shades; explore use of texture in paint:** **sand, sugar.**   **Drawing: How do I draw people?**   **Observational drawing - accurate drawing of people in different stances, perspective**  **drawings**    |   | **Collage - Create a piece of collage including mixed media: applique, batik, drawing and printing.**    |

Vertical Progression Key

Colour – Progression Strand