

## What should I already know?

- How to use clay to make a bust of your own head;
- How to use natural materials to create a sculpture



## What will I know by the end of the unit?

- Know that sculpture is an art form in three-dimensions.
- Know that materials can be carved, cast, modelled and constructed to create a sculpture.
- Know that some sculptures are meant to look realistic, and others are meant to represent reality on abstract ways.
- Know that 'angels' have been represented as sculptures by many artists in different styles.
- Know the names of some famous angel sculptures and their artists.

## What skills will I have developed?

- Drawing skills – needed to create a simple design;
- Design skills – use research to create own angel sculpture design;
- Modelling - manipulating clay, mod roc, papier mache or wire into certain shapes;
- Constructing – arranging, gluing or fixing materials together to create a shape
- Casting – using moulds to create a shape with liquid materials such as plaster of Paris



## Vocabulary

sculpture	A piece of art with 3 dimensions
model	Use hands or tools to manipulate a flexible material into a specified shape
construct	Stick or attach separate materials together to make an object
cast	Pour liquid (such as molten bronze) into a mould, which when it hardens, it will have made a shape
carve	To cut into a solid material to make a new shape
mod roc	Fabric coated with dried plaster of Paris
Plaster of Paris	Powder, which, when water is added, becomes a liquid which can be poured into a mould
clay	A type of soil, which when wet, becomes flexible and elastic, making it ideal for modelling.
Papier Mache	Small pieces of paper mixed with paste, glue or water, to make a pulp which can be shaped.